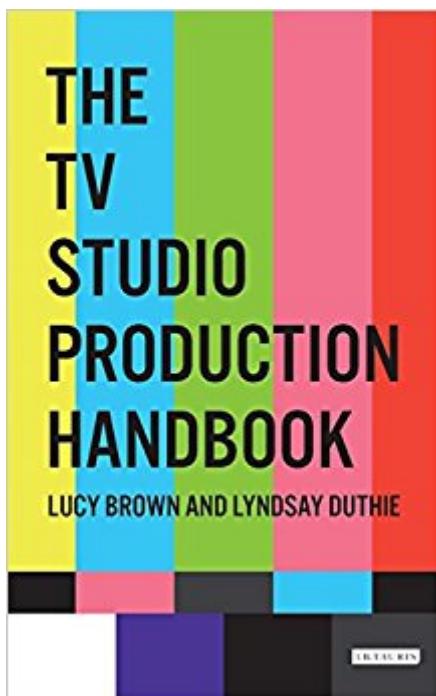


The book was found

The TV Studio Production Handbook



Synopsis

Here is the one-stop handbook to make your studio production shine. The TV Studio Production Handbook explains the production process from beginning to end and covers everything media students need to know to create a successful studio television programme. It is an illuminating read for those starting out in the industry and an invaluable resource for students of media, film, and TV. The book is packed with interviews from top TV executives from the UK, USA, Australia, and China and includes live case studies from hit international formats covering every genre. Spanning from reality, to drama, to news, with scripts from Britain's Got Talent, Big Brother, Coronation Street, The Chase, Teletubbies, Channel 4 News and more. The authors, both award-winning TV programme-makers and academic programme leaders, break things down genre by genre and explore pre-production, casting, scripting, as well as all the required paperwork, from call sheets to running orders. They also examine the future of studio and the multiplatform opportunities available for programme makers internationally.

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Customer Reviews

'By capturing the modern, global world of television production from the mouths of those involved in some of the industry's biggest shows, The TV Studio Production Handbook delivers a window on the real world of programme making alongside the theory.' - David Williams, BBC Creative Director of Entertainment, North

Lucy Brown has made television programmes around the world for the BBC, ITV, Channel 4,

Nickelodeon, and Disney. She has TV credits on BAFTA and RTS award winning children's programmes and the acclaimed flagship architecture series, Grand Designs. Lucy is Head of Film and Television and a Principal Lecturer at the University of Greenwich, as well as a Fellow of the Higher Education Academy, and winner of a Vice-Chancellor's Award for Excellence in International Engagement. Lyndsay Duthie is an Executive Producer with television credits for ITV, BBC, Channel 4, Channel 5 and SKY. Her career has included ten years originating and producing hit programmes at ITV, as well as running her own company, Ice Blue Media. Lyndsay is a Fellow of the Higher Education Academy, Principal Lecturer, and Course Director for the University of Hertfordshire's Film & TV Programme. She is also the winner of the Vice-Chancellor's Award for Excellence in Graduate Success.

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